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CONNECTICUT COLLEGE NEWS



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Vol. 30—No. 20
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Harlow Shapley To Address Graduates At Commencement

The internationally known scientist, Dr. Harlow Shapley, will be the speaker at Commencement exercises which will be held this year on Monday, June 11, at 11:30 in Palmer auditorium. "Reaching for the Stars" will be the subject of his address.

Dr. Shapley is now serving as the director of the Harvard Observatory and has been the Paine professor of astronomy there since 1921. His work has been recognized by his election to honorary membership in scientific societies all over the world. The Rumford medal of the American Society of Arts and Sciences, the Gold medal of the Royal Astronomical Society of England, and the Pope Pious XI prize of 1941 are but a few of the many outstanding scientific awards which he has received.

Honorary Degrees

Dr. Shapley has been president of the American Society of Arts and Sciences since 1939 and of the American Astronomical society since 1943. He has received numerous honorary degrees from outstanding educational institutions in the United States and abroad. Dr. Shapley was formerly an astronomer at the Mt. Wilson observatory in California and has served as exchange lecturer in universities in England, Canada, and Belgium.

The Commencement week program will begin on Thursday, June 7, with the Senior Supper in Jane Addams house. This will be followed by the annual exhibition of the fine arts department at the Lyman Allyn museum on Friday, June 8. Class Day exercises in the outdoor theatre are scheduled to begin at 3:30 p.m. on Saturday, June 9.

Rev. James T. Cleland, associate professor of religion at Amherst and a frequent vespers speaker here, will deliver the Baccalaureate address in Harkness chapel on Sunday, June 10.

See "Commencement"—Page 4

Five Arts Weekend To Be Highlighted By Student-Written, Student-Produced Dramas



MARY E. POWER '45

by Jane Rutter '46

Drama is one of the five arts to be included in the annual Five Arts Week End, April 20 and 21. This year three plays are to be presented, one by Mary Elizabeth Power '45, and the other two by Connie Barnes '45 and Pat McNutt '47.

Scene on Aircraft Carrier

Friday evening, Dr. Arthur Bouvier will read Mep's play. The title is For They Shall Be Called. The play takes place on a United States aircraft carrier in the South Pacific. A group of men are waiting for the return of the squadron. The personalities of the men are forcefully portrayed by their conversation. The psychological effect of the situation is painted brilliantly as the planes begin to return. The play is dramatic, human, and pathetically realistic.

Play to be Read by Dr. Bouvier

Since the entire cast is composed of men, the production of the play was out of the question for the production class. For this reason the play will be read by Dr. Bouvier.



PATRICIA MC NUTT '47

Saturday evening, Connie Barnes's play, The Darkest Hour, will be directed by the play production class. This is a psychological study of the return of a wounded soldier. Nancy Noyes '47, Joe Politi, USMS, Mep Power '45 and Margie Reichgott '48 comprise the cast.

Adult and Mature Play

Of this play Dr. Bouvier says that it is adult and mature. It is written more for the characters than for the dramatic moments. An interesting note of Connie's play is that Mep is playing a part that is, in reality, herself.

Saturday evening, The Market Place, the play the sophomores presented for Competitive Plays, will be repeated. The play is written by Pat McNutt '47. She will be in charge of the direction and entire production.

All Original Plays This Year

All plays to be presented this year are original. This will probably institute a policy for Five Arts Week Ends of the future. Through the medium of such a week end, students are afforded the opportunity of developing their talents, and seeing their work presented to the college community.

Mep Active in Many Fields

Mep has been active in many fields this year. She is a member of Press Board, and has held one of the key positions in the Palmer Radio project as publicity chairman and announcer. Connie is on the Koine staff and is the co-author of a senior class poem. Both Mep and Connie are seniors and English majors. Pat was the author of Pardon Us, We Live Here, and has been active on the News staff and countless other campus organizations.

The productions of this week

Blanks For Grants In-Aid Obtainable

Application blanks for scholarships or for grants-in-aid for the college year 1945-1946 will be available in the Personnel office beginning April 4. These should be filled in and returned by May 15.

A student fills in but one form: Scholarship awards will be made on the same basis on which they always have been made.

Grants-in-aid will be made on the basis of the degree of financial hardship involved in the raise in fees for tuition, board and room.



CONSTANCE BARNES '45

end will come about through the tireless efforts of Dr. Bouvier in conjunction with Jerry Hanning '45, Sara Levenson '46, Nancy Faulkner '46, Elaine Parsons '45, and Harriet Kuhn '46.

A reception will be held in Knowlton Saturday evening, April 21, after the Five Arts dramatic productions that will be held in the auditorium. All those interested are cordially invited to attend.

Dr. Bennett, Union Professor, To Talk At Sunday Vespers

John C. Bennett, professor of Christian theology and ethics in Union theological seminary, New York; will be the speaker at the 7 p.m. vespers service Sunday, April 22. A native of Kingston, Ontario, Dr. Bennett was educated at Phillips Exeter academy, Williams college, Oxford university (Mansfield college), and Union theological seminary, whence he received his B.D. and S.T.M. degrees. He has also been awarded an honorary D.D. from the Church divinity school of the Pacific.

Taught Theology in Auburn

After teaching for a year at Union seminary, he was appointed assistant professor and later associate professor of Christian theology in Auburn theological seminary. From there, he was called in 1938 to be professor of Christian theology and philosophy of religion in the Pacific school of religion, remaining there until he assumed his present post at Union.

Keen Social Interest

Dr. Bennett is an ordained Congregational minister and combines with his philosophical and theological interests a keen social interest; he served from 1937 to 1941 as vice-chairman of the department of social service of the Federal Council of Churches. He was also secretary of the section on the church and the economic order at the Oxford ecumenical conference in 1937, and is the author of Social Salvation. He has been chosen as lecturer on many famous foundations both here and in Canada. Other books of his include: Christianity and Our World (a Hazen foundation book), and Christian Realism. He is a contributor to leading religious periodicals and is on the editorial staff of Christendom and Christianity and Crisis.

Dr. E. F. Frazier To Speak Here on American Negroes

Writer and Professor At Howard University To Be at CC April 24

E. Franklin Frazier, professor of sociology and anthropology at Howard university, will talk on The Negro in American Civilization on Tuesday, April 24. Dr. Frazier will give his talk under the auspices of the departments of sociology and social anthropology, and history in Palmer auditorium at 4:20 p.m.

Dr. Frazier, who graduated cum laude from Howard university, received his A.M. in sociology from Clark university in Massachusetts. His teaching experience includes work at 11 different colleges and universities.

The coming speaker was a fellow of the American-Scandinavian foundation to Denmark in 1921-22, and in 1940-41, a fellow of John Simon Guggenheim foundation, during which time he studied the negro families in Brazil and the West Indies. Dr. Frazier's extensive activities in education also include his work as a founding member of the Instituto Internacional de Estudios Afro-americanos.

Besides his work in education and research, Dr. Frazier has done a great deal of writing. The Negro Family in Chicago; Negro Youth at the Crossways; Durham, Capitol of the Black Middle Class; and La Bourgeoisie Noire are among his books; The Nation, The Crisis, American Journal of Sociology, and Common Sense are some of the magazines to which he contributes.

Original Music To Be Featured in CC Five Arts Program

by Elizabeth Bogart '47

Original music by students will be an interesting feature of the Five-Arts program this week end. On Saturday, April 21, at 3:00 p.m., in Holmes hall, a program including student compositions, poetry, and art will be presented. The section of the program devoted to music will include songs, works for piano solo; choral motets, and wood-wind inventions.

The songs and piano solo works are products of the class in advanced harmony which consists of Virginia Cliffe '45, Jeanne Harold '47, Leah Meyer '45, Barbara Morris '46, Susan Rippey '47, and Margery Watson '46; the choral motets and woodwind inventions, products of the class in counterpoint consisting of Virginia Cliffe '45, Leah Meyer '45, Sarah Nichols '46, and Mary Topping '46.

All of the compositions will be performed by students with the exception of the piano solo group which will be played by Martha Alter. Voice students of Miss Grace Leslie will perform the songs, and in two cases, those of Miss Morris and Miss Meyer, the singers are also the composers. Miss Meyer's song, a setting of Sara Teasdale's "Stars," employs a flute obligato. The woodwind players are under the supervision of Mrs. Eleanor Southworth Cranz.

After acquiring a certain harmony See "Music"—Page 6

CC Artists and Composers To Hear Experts in Discussions

by Sally Radovsky '47

Connecticut college's budding artists and composers will have, as a part of Five Arts Week End, an opportunity to have their work criticized by two men well-known as outstanding professionals in those fields, as well as a chance to learn and ask questions about many of the problems that confront creative artists in the fields of music and painting.

The medium for gathering this information will be the round table discussions to be conducted by the departments of art and music in conjunction with Five Arts Week End.

Kenneth Bates to Speak

Saturday morning at 11:00 interested students and guests will gather in Bill hall with Mr. Kenneth Bates, who will lead a panel discussion on Composition in Painting and the Relationship Between Music and Painting. Mr. Bates is a member of the Mystic Art association and is best known for his excellent landscape paintings in both oils and pastels. A member of the National Academy of Design, Mr. Bates recently finished an exhibition of his

paintings in New York. The discussion which he will lead on Saturday is to be entirely informal, and students will have an opportunity to ask questions as well as to present compositions for criticism.

Music Discussion in Holmes Hall

The other informal discussion of artistic ideals and problems, this one in the field of music, will be held in Holmes hall at the same time as the Art panel. Mr. Normand Lockwood, holder of the Prix de Rome and a Guggenheim fellowship, will be the guest speaker and critic. Mr. Lockwood is the composer of numerous songs, chamber music, and works for orchestra, and has studied in Rome and with Nadia Boulanger in Paris. From Paris he went to the Conservatory of Music in Oberlin, Ohio where he was attached to the theory department. At Oberlin Mr. Lockwood and Mr. Quimby became close friends and the latter presented programs of, Mr. Lockwood's music to Oberlin and Cleveland audiences. Mr. Lockwood has just completed a chamber opera, "The

See "Discussions"—Page 4

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Thanks, Miss Schaffter

The story on River Day which appeared in the issue of the Ooze last week was written in the same vein as the other articles which appeared in that paper. It was written in fun and the writer had only the intention of providing a laugh for the readers.

Yet, the story was taken seriously. It was a surprise to the students and the faculty to find that the visualized day had materialized; it was even a greater surprise to the Ooze staff. And the surprise was a very pleasant one.

The New editors are certain that they are voicing the gratification of the entire student body when they say "thanks" to President Schaffter. We appreciate her taking up the joke so magnanimously; we appreciate her calling the naval air station to find out how the weather would be on that day; we appreciate her wonderful smile as she watched us file out of the classrooms after the notice had been sent around.

It was grand of you, Miss Schaffter, and we want you to know that all of us wish to extend our hands and say "thanks."

The Glasses or the Drug

There is usually at least one die-hard optimist in every group. It is she who sinks complacently in her chair and smilingly informs her friends that the war in Germany will end by May first, that the Japanese war will be over within three months, and that there is absolutely no chance of a third world war in twenty years because the planners of the world peace organization are infallible.

There is also the die-hard pessimist who glares belligerently at the optimist, and who, with a determined expression on her face, informs her

CALENDAR

Thursday, April 19

Installation of Student Government officers
Chapel hour, Auditorium
Science Club Meeting
5:15 Rm. 113, New London Hall

Friday, April 20

Five Arts Week End begins
Mary E. Power's play, For They Shall Be Called
Student Art Exhibit
Dance Group Program 8:00 Auditorium

Saturday, April 21

Round-table Discussion, Department of Art
11:00 Bill Hall
Round-table Discussion, Department of Music
11:00 Holmes Hall
Program of Poetry, Music, and Art
3:00 Holmes Hall
Constance Barnes' play, The Darkest Hour
Patricia McNutt's play, The Market Place
8:00 Auditorium
Reception Following plays, Knowlton

Sunday, April 22

Coast Guard Services 10:00 Chapel
Student Art Exhibit
2:00-5:00 Auditorium 202
Vespers, John C. Bennett, Union Theological Seminary
7:00 Chapel

Monday, April 23

USSA Meeting
5:15 Commuter Room, Fanning
Tryouts for Radio Announcers
7:30 Auditorium 202
Freshman Song Rehearsal
6:45 Gym

Tuesday, April 24

Franklin Frazier 4:20 Auditorium

Wednesday, April 25

Organ Recital 5:15 Chapel
Freshman Song Rehearsal
6:45 Gym

Palmer Radio Program

WNLC

1490 On Your Dial

Thursday, April 19, 7:45 p.m.

The history department will present Mr. Carl Cutler's script, Shipbuilding in New London Area in Colonial Days. Mary Lewis '45 did the research for the script.

Sunday, April 22, 3:30 p.m.

Dr. Hartley Cross will discuss The Economic Issues Before the People of Connecticut on the program Public Affairs in Connecticut.

Monday, April 23, 10:15 p.m.

Dr. Rosamond Tuve and Dr. Beatrice Brown will present the program Do Americans Speak English? on the new English department series, People Will Talk.

Wednesday, April 25, 10:30 p.m.

The music department will present piano recitals by members of the student body majoring in English.

that the German war will not be over until December, that the Japanese war will be a long, grueling procedure which will last for another three years, and that the chances of a third world war are inevitable.

How is the innocent by-stander supposed to react to the vehement theories of the two extremes? Must she necessarily lean towards one side or the other as the argument grows in intensity? Should she be an optimist because her roommate is an optimist?

The art of persuasion is an art that has been developing since the time of Adam and Eve. It has gone through the brutal stage and the sophisticated stage and is now at the point where diplomacy and force are joined together to produce the most enduring effects. The optimist will offer you her rose-colored glasses and urge you to wear them. The pessimist will offer you a special drug guaranteed to produce a thriving case of downheartedness and urge you to drink it.

We must accept neither of these gifts until we know the facts. We must be well acquainted with the trends, the progress, the thoughts and the actions of our leaders and our society. We must study all available source material and discern the good from the bad. Not until we have taken the facts and weighed them thoroughly may we feel justified in accepting either the glasses from the optimist or the drug from the pessimist.

BUY WAR BONDS

CONNECTICUT-UPS



Let me have that serve again!

O. M. I.

(Office of More Information)

by Miriam Kraemer '46

MOVIE MINUTES

Victory Theater

Through April 19

Till We Meet Again
John Wayne, Ella Raines
Lake Placid Serenade
Gloria Jean

April 22-23

You Were Never Lovelier
Rita Hayworth, Fred Astaire
Ministry of Fear
Ray Milland

April 24-27

Lost in a Harem
Abbott and Costello
Leave It to Blondie
Penny Singleton and Arthur Lake

Capitol Theater

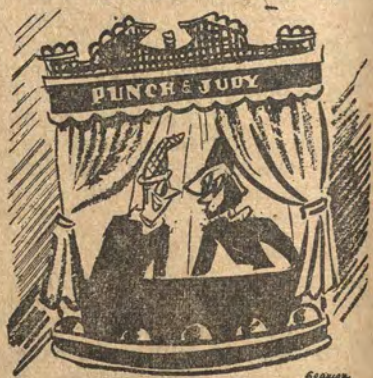
April 20-26

Thunderhead
Roddy McDowell, Preston Foster, Rita Johnson
Blonde Fever
Philip Doran, Mary Astor

Garde Theater

Here Comes the Co-ed
Abbott and Costello
Under Western Skies
Noah Beery, Jr.

"It Takes Both"



It takes both . . . a Punch and Judy to stage a pantomime show and two hands to pull the strings behind the scenes. It takes both . . . War Bonds and taxes to finance the staggering cost of this global war. Buy War Bonds and more War Bonds every payday as you pay your Victory Tax.

U. S. Treasury Department

Ground School and Flying Training To Be Offered at CC

Students who look forward to flying their own planes after the war will have an opportunity to learn how to fly during the 1945 summer session. Arrangements have been made to offer "ground school" training on campus as an extracurricular activity.

Those who complete the ground school satisfactorily will be prepared to pass the written examination of the Civil Aeronautics administration for a private pilot's license. Actual flight instruction will be given at the Salem Airport, about thirty minutes away from the campus by private transportation.

The "ground school" instruction will require about six hours a week for eleven weeks; the school will probably meet three times a week in the late afternoon or early evening. No college credit is to be given for the course.

The charge for the ground school alone will be from \$35 to \$45 per student, depending on the number signed up. Costs for flight instruction vary according to the number of hours desired.

The ground course may be taken without flight instruction, but flying instructors recommend that some flying be done with an instructor while the student is doing the ground school work. Topics studied in the ground school course are theory of flight, aircraft and engine instruments, meteorology, servicing of aircraft and engines, navigation, civil air regulations, and the C. A. A. examination system.

See "Flying"—Page 5

Reality of Classic Religion Stressed By Dr. Pomeroy

"It is expedient for you that I go away," from St. John 16 verse 7, was the theme of the vespers sermon by Dr. Vivian Pomeroy, the minister of the First Parish (Unitarian) of Milton, Massachusetts. By relating a short personal experience, Dr. Pomeroy illustrated that some people do not know when they have served well and should leave or "let go." In office or as a leader the time to let go is not necessarily a question of age, Dr. Pomeroy continued, but is brought about by a change in circumstances and times. At any age a person may have outlived his usefulness for some service, and at this time he should consent to let go or step aside and let those of the new generation step in.

Two Kinds of People Mentioned

There are two kinds of people in the world, Dr. Pomeroy said, those who are too slack to hold on, and those who are too stiff to let go. This reasoning can be applied to nations also which hold to false conservatism.

True conservatism, Dr. Pomeroy continued, always saves the beauty and the value of the past not by clinging to it, but by carrying it forward and giving it new incarnations. From this we see, he continued, that the most poisonous evils do not spring from new ideas but from stagnant conceptions of the past. The world suffers not by going too fast but by not knowing when to go ahead.

We can see finally, Dr. Pomeroy said, that the real value of all our experiences depend on our surpassing them. We hold them because we are free enough to let them go. There is a paradox, Dr. Pomeroy concluded, at the heart of life which can be called the reality of classic religion. That is that one saves by losing, one lives by dying, one sees by being blind, and one holds by letting go.

Violonist, Boston and Cleveland Musicians, Chorus, Will Appear in Next Concert Series



ERICH LEINSDORF

Connecticut college announces its seventh concert series for the season 1945-46 to take place in Palmer auditorium. This year there will be four attractions instead of five as in the past, in order to bring two symphony orchestras.

The first concert will be given by Nathan Millstein, violinist, on October 31. Mr. Millstein is Russian by birth, American by adoption. He first studied in his native city of Odessa, and by the time he was ten years old, Mr. Millstein had played before the public on several occasions. He was nineteen when he made his first concert tour, a joint recital tour with his close friend, Vladimir Horowitz, the famous pianist. In 1925, Millstein left Russia to go to Paris, and from there he has played widely all over the world.

Debut with Stokowski

When the brilliant violinist first came to America in 1929, he brought with him a European reputation second to none. He made his debut here with Leopold Stokowski and the Philadelphia Orchestra. Mr. Millstein has since appeared annually in almost every city in the country, playing with all of the leading symphony orchestras as well as in concerts and recitals.

Boston Symphony

The Boston Symphony orchestra is the second concert. The orchestra, well-known to Connecticut students, will come to the college on January 8 under the direction of Serge Koussevitzky.

The third concert of the series will be given by the Cleveland Symphony orchestra under the direction of Erich Leinsdorf. The date of this concert will be Wednesday, February 13, 1946.

Work of Cleveland Orchestra

Throughout its history, the Cleveland orchestra, founded during the first world war, has sought untiringly to be of the greatest service to its community and the world of music. In its twenty-fourth season it added a series of world broadcasts to its activities, playing each week an hour's program through over

Original Poetry To Be Read During Weekend

On Saturday, April 21, at 3 p.m. in Holmes hall, Connecticut college students will give readings of original poetry written during the current year.

"Consequences," and "Apology," two original poems by Clara Sinnott '45, will be read by Mary E. Power '45. A set of three poems, called "Shadows," by Mary R. Lewis '45, will be read by Mary E. Power and Margaret Healy '46, while two poems by Elizabeth Bowman '48, "Te Deum-Backstreets," and "Song at Assisi," will be read by Margaret Healy.



SERGE JAROFF

one hundred stations in the United States, stations of the Canadian Broadcasting commission, and by short-wave to Central and South America and Europe. In the twenty-fifth season, Africa and the Pacific war front were added to the world audiences.

The orchestra was led, in its first fifteen seasons, by Nikolai Sokoloff. During the next ten

Ellen Swomley Is To Be New Physics Instructor Beginning in September

Appointment of Miss Ellen E. Swomley as an instructor in physics at Connecticut college was announced today by President Dorothy Schaffter. Miss Swomley, who is at present doing research and teaching at the Johns Hopkins university, will assume her duties here next September.

A graduate of Coe college where she received her Bachelor of Arts degree in 1941, Miss Swomley has completed work for her doctorate which will be conferred at Johns Hopkins university this summer.

Activity Schedule of Arts Weekend Listed

Friday, April 20, 8 p.m. Palmer Auditorium

Play by Mary E. Power '45, to be read by Arthur Bouvier Art exhibition, to be open through Saturday, April 21 Program by dance group

Saturday, April 21, 11 a.m.

Round-table discussions conducted by departments of art and music

Saturday, April 21, 3 p.m. Holmes hall

Reading of poetry written by students

Presentation of student compositions by department of music

Kodachrome slides of student work by Art department

Saturday, April 21, 8 p.m. Palmer Auditorium

Play by Constance Barnes '45, directed by class in play production

Play by sophomore class, written and directed by Patricia McNutt '47

Reception, Knowlton house



NATHAN MILSTEIN

years Artur Rodzinski was its conductor. The present conductor, prior to his appointment, was head of the German repertoire of the Metropolitan Opera association. The educational concerts of the Cleveland orchestra began in its first season and have become a model for children's concerts in many other cities.

The last on next season's concert series will be the Don Cosack Chorus, under the direction of Serge Jaroff, who will be at Connecticut on March 6. Somewhere along their tour they will perform the 5000th concert of folk tunes, exalting liturgies, and stirring soldier songs, some of them as old as Russia; some as new as the latest battle heralding another rout of the Nazis by the Red Army.

Renew Tickets

Subscribers for the 1944-45 season have until May 5 to renew their tickets. All seats not reserved by that date will be placed on public sale. Applications for tickets can be made at the Business office, Fanning 208. The prices of tickets are \$7.20, \$8.40, and \$9.60 (tax included) for the series of four concerts.

Any students interested in ushering at the concert should make application now to Miss Pond, Physical Education department.

Coast Guard Will Present Musical Friday, April 20

Musical Evening will be held at the Coast Guard academy, Friday evening, April 20. The program will be held in the auditorium at the academy and will begin at 7:30.

The Coast Guard band, the cadet glee club, and two soloists will be on the program. Lt. Charles Messer will direct the band, and the soloists will be Cadets Saunders and Tiff.

The band will open the program with Prelude and Fugue in G Minor by Bach. This will be followed by Holiday for Strings by Rose, and Egmont Overture by Beethoven.

Deep River will be the first selection by the cadet glee club. Were You There will be the second selection. Cadet Saunders will offer two solos, Debussy's Arabesque and Polonaise Militaire by Chopin. Lost Chord by Sullivan and Melody in F by Rubenstein will be Cadet Tiff's solos.

March of the Musketeers by Friml, Brown October Ale by DeKoven, and the Ranger's Song from Rio Rita will conclude the glee club's portion of the evening.

The academy band will end the entire program with Tosca (Fantasia) by Puccini and Slovak Rhapsody by Friedemann.

All students and faculty of the college have been invited to attend the program.

Films, Jewelry Will Be Shown At Art Exhibit

by Barbara Fry '46

The art department will feature three events in the Five Arts Week End of April 20-22. The first is an exhibition of work done this year in the department, including painting, sculpture, frescoes, and jewelry designed and made by the students.

The frescoes are a new addition to the exhibit this year. They originated in ancient Egypt, and are produced by painting on wet plaster with a special paint which blends with the plaster, thereby insuring permanence. The paintings represent a variety of subjects, from fine art to commercial art, using the mediums of oil, egg tempera, pastels, poster paint, and water color.

Future Art Majors Interested

This exhibition should be of special interest to all students interested in art as their major subject, for they will have a chance to see what is accomplished in the art department. It will open Friday night, April 20, and continue throughout the week-end in the auditorium, room 202. Those interested are especially invited to visit the exhibit during the intermissions of the show Friday and Saturday nights, and on Sunday from 2:00-5:00.

The second event will be the round-table discussion Saturday morning in the fourth floor of Bill hall, featuring Kenneth Bates, who is a well-known artist of this vicinity. Mr. Bates' subject, "Composition," is vital to those interested in learning the appreciation of art, as well as to those interested in the execution

See "Films"—Page 6

Lecture on Greek Poetry Delivered By Eugene O'Neil

by Norah Middleton '46

The discussion by Dr. Eugene O'Neil Jr. of Yale university, who lectured here on April 5, was so capable and sound, as well as enthusiastic, that it enlightened and entertained not only the faculty, with its prior knowledge of his subject, but also the students present, who might otherwise have been handicapped by the incomprehension and, in some cases, perhaps, by the distrust of ignorance.

Dr. O'Neil discussed Greek poetry in the light of its two principle aesthetic values, one of which, the rich and meaningful ambiguity, has only recently been discovered, or at least fully realized, by the New School of Greek Criticism.

Fusion of Words in Greek

This source of aesthetic enjoyment, ambiguity, is also present in our own literature ("own" implying a national not a spiritual limitation), but Dr. O'Neil first discussed a source which English poetry does not possess, the freedom of the Greek compound word. Since there is no natural inter-connection between its halves, the comparable, English, hyphenated word lacks the "beautiful fusion" of the Greek compound which packs a dual meaning into "one semantic punch."

After illustration of this point with examples in context of the "magic compounds" of Aeschylus, and further consideration of comparative freedom of composition in classic Greek, Professor O'Neil took up the matter of ambiguity and the methods of the New Criticism.

According to his brief presentation, these methods consist of the carefully documented use of information. He said that every sense which a word may bear is

See "O'Neil"—Page 5



GYMANGLES

by Nancy Blades '47

Spring Sports Managers

The managers for the spring sports were elected during gym classes last week. The following girl have been selected to organize the various sports: Elizabeth Bogert '47, tennis; Mary Van Nstrand '47, archery; Kit Stokes '46, cricket; Margaret Camp '47, softball; and Jane Fullerton '46, golf. These girls have started work on interclass competitions. As soon as programs are ready, announcements will be made.

All-College Tennis Tournament

As of yesterday the all-college tennis tournament began. Yesterday the first round was scheduled to be played off. Those girls seeded are Barbara Grimes '46, Betty Warnken '48, and Jean Berlin '48. All matches should be played when scheduled if possible. A.A. would like to finish this tournament on time.

C.C.O.C. Plans a Barn Dance

The gym will ring to the tunes of the hill-billies on April 28 when C.C.O.C. will have a super, extra special barn dance. Since the room is limited, there can only be forty girls present. C.C.O.C. members have preference. A list will be posted for girls to sign up on.

A.A. Bats and Balls

For those students with energy and time (also a desire) A.A. has placed bat and ball in convenient spots on campus. These articles are for the use of the students

(and any guests arriving on the scene), and A.A. would appreciate particular care be taken in returning these articles. Two of each are in the A.A. cabinet in the gym and Margie Camp's room in Mary Harkness.

Bikes

On the beautiful spring days that are rolling right along, nothing is so pleasant as a bike ride in the country. These bikes are in the garage in back of Grace Smith, and the key is in Grace Smith. If you are unlucky enough to find a flat tire, there is an air pump in the power house.

Office Wishes Prompt Summer Registrations

Connecticut students who intend to apply for admission to the 1945 summer session are urged to get their applications in in the very near future. Applications from students at other colleges are being received at a rate which indicates that the number of available dormitory rooms may not be large enough to accommodate all who desire to attend. As this issue of the News goes to press, the number of applications received is more than four times the number received at this time last year.

If present trends continue, the largest delegations in the summer session student body will be from Mount Holyoke, Smith, and Barnard, according to the Summer Session office. Applications are being received from as far west as Minnesota and California. Connecticut students are also reminded that applications for both regular and dramatics scholarships should be submitted by May 1, on blanks which may be secured at the Summer Session office.

Discussions

(Continued from Page One)

Scarecrow," which will be presented as part of a festival of contemporary American music at Columbia university in May.

Mr. Lockwood's discussion will deal primarily with problems of composition. To illustrate his points, he will use student compositions, explaining and criticizing them. Mr. Lockwood will also be concerned with any particular student questions or problems in the field of music composition.

Both of these informal discussions are being planned by the Five Arts committee, headed by Martha Alter, in place of a formal lecture, and with the intent of stressing the creative aspect of Five Arts Week End.

Personnel Bureau Announces New Openings for CC Seniors

Seniors who have not yet made plans or who are still undecided will be interested in the following interviews to be held here on the campus this week and next:

Miss Doherty and Mrs. Ely will come from Filene's in Boston on Thursday, April 19. They are hiring girls for all kinds of executive jobs. Some of them will be used in fashion, advertising, and service departments, but the largest demand will be for the merchandising positions.

Jobs for Future Accountants

On Tuesday, April 24, Mr. Richard Donham, of Price, Waterhouse and Company, an internationally known firm of accountants, will interview candidates for junior accounting positions on this firm's staff. Last year nine C.C. seniors were employed by this organization. They took the intensive eleven weeks' training course given by Price, Waterhouse at Northwestern university and here on the Connecticut college campus, and all are now happily employed in the various offices of the company. This year the training course will be given at Northwestern only. Accounting training is not necessary. Of the 24 girls trained in 1943, only four or five had ever had any previous training or real interest in subject, and none had thought of it as offering opportunities for a career. All living expenses are paid during the training period, plus a stipend of \$10 a week. Upon completion of the training course, graduates will receive \$145 a month, and will be augmented at certain seasons of the year by overtime work.

Goodyear Aircraft Offers Jobs

Miss Virginia Morrison of the Goodyear Aircraft corporation, Akron, Ohio, will be here on Wednesday, April 25, to interview seniors who have majored in English, history, psychology, sociology, business administration, mathematics, economics, and allied subjects, for places on the Goodyear College Staff training program. Past trainees have taken positions in many phases of staff work, including accounting, secretarial, statistics, indirect labor costs, job analysis, order expediting, weight analysis, scheduling, production illustration, and drafting. Beginning salary would be at least \$162 a month.

Army Positions Available

The U.S. Army Signal Corps has positions open for college graduates on an Army post in Arlington, Virginia. These are Civil Service appointments in a highly confidential branch of the Signal Corps, doing crypt-analysis (cracking codes). No written examination is necessary. The duration of the employment is at least six months beyond all phases of the war, and perhaps longer. Applicants will be hired at a starting salary of about \$165 monthly for a 48 hour week. Upon entering employment, applicants will be given about four weeks of training in the field of cryptanal-

ysis at full pay. Housing at an average monthly cost of \$25-\$30 is guaranteed. Pullman transportation from your home to Arlington is paid by the government. Special facilities are available for meals, banking, recreation and other activities at the post. You are not in service. Lt. S. W. Masack will interview interested candidates here on Thursday, April 26.

Teaching positions which have come in during the past week include a request for a teacher of physical education from the Annie Wright seminary in Tacoma, Washington, and openings for teachers of English and science in Newtown, Connecticut.

The New York hospital is looking for a recreational therapist with an ability to work with and an interest in psychiatric cases.

E. R. Squibb and Sons, New Brunswick, New Jersey, is looking for research associates in bacteriology to assist in carrying out fermentation processes on a laboratory scale.

The State of Connecticut has announced an opening for a Public Relations Assistant under state civil service. The position involves preparing and editing articles and reports for release to newspapers and periodicals and for distribution through other channels. No experience is required. The State of Connecticut also announces openings for assistant social workers, no experience required. Details are posted on the Personnel bureau board.

All seniors are urged to read the supplementary list of jobs which is posted on the Personnel

bureau bulletin board, and to keep themselves informed of its contents.

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Commencement

(Continued from Page One)

at 11:30 a.m. The president's reception and garden party also has been planned for Sunday, from 3:30 to 5:30. The program will be closed on Monday, June 11, at 11:30 when the Commencement will begin in the auditorium.

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Leon Hausman Will Talk on Bird Life

Dr. Leon A. Hausman, professor of zoology and chairman of the zoology department at New Jersey College for Women, will be the guest speaker at the Ornithology club meeting on Thursday, April 26, at 7:30 p.m. in Bill hall. His talk on "Some Interesting Phases of Bird Life" will be illustrated with colored lantern slides.

Dr. Hausman is consulting ornithologist for the state of New Jersey associated with New Jersey Agricultural Experiment station of Rutgers university. He has taught at Bates college in Maine, Cornell university, Rutgers university, and New Jersey College for Women. He is author of the Encyclopedia of American Bird, published in 1944, and of many articles on the "Hair of Mammals." Dr. Hausman also has numerous publications on bird in New Jersey Experiment Station bulletins.



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Critics Call Wig and Candle Play a 'Fine Performance'

by Arthur W. Quimby

The Wig and Candle production of "Alison's House," written by Susan Glaspell, was presented in the Frank Loomis Palmer auditorium on Monday and Tuesday, April 2 and 3, thereby offering the college community welcome entertainment during the vacation in residence. Large and enthusiastic audiences were evidence that Wig and Candle had scored again, thus continuing the high standard of performance which we have come to expect from this group.

Better Fitted for Reading

"Alison's House" concerns itself with the conflicting points of view of members of Alison Stanhope's family regarding the sale of the family home and in particular the proper disposal of certain poems written by Alison which come to light only a few minutes before the turn of the twentieth century (whatever year that was!). As a play it seemed to be better fitted for reading than for acting, and its tone was cloying in the romantic adoration which everyone showered on the dead poetess.

The play did, however, lend itself well to the delineation of individual characters. It was a pleasure to see Geraldine Hanning '45 as the wayward but worthy niece rise to the peak of her achievement as an actress at Connecticut college. This was particularly apparent in her quiet assurance and calm control, broken only once with her outcry at the death of Miss Agatha.

Miss Agatha Played Well

Equally effective, although in a somewhat more obvious character was Margaret Healy '46 in the part of Miss Agatha. It is a mark of fine acting when a young person can portray convincingly an older person, and this Miss Healy did, never deviating once from the character in hand.

Sara Levenson '46 was disgustingly disagreeable as the niece-in-law, for which she deserves credit. (Some day, Sara, we hope to see you in a likeable part!)

Patricia Sloan '48 did a sensitive performance of Ann Leslie, and Joan Whalen '47 and Doris Lane '47 gave excellent account of themselves in the parts of maid and future rooming house matron respectively.

Bouvier a Great Success

Among the men Arthur Bouvier, both as director and as the brother of Alison, was a great success. Mr. Bouvier has brought new accomplishment to the high quality of drama at this college, and surely a large part of this is a direct result of his ability to demonstrate through actual acting. With him drama is no mere theory but it is life itself, as we have had repeatedly proven this year through his readings, directing, and acting. We are glad to have him on our campus.

Leslie Morson brought a warm sympathy to his part as Eben, and Joseph Politi, loaned to us again by the U. S. Maritime Service, did an understanding job with a part which did not fit him much better than the coat he had to wear. Paul Miliken was an irrepressible Ted Stanhope and Charles Boone a sufficiently dour Mr. Hodges.

Especially to be recommended

by Jane Rutter '46

Wig and Candle ushered in spring with their presentation of Susan Glaspell's "Alison's House," April 2 and 3 in Palmer auditorium. Since spring vacation was in progress then, the play was the highlight of activities planned for students who remained on campus. However, because of vacation, many students didn't have the opportunity to see the presentation.

Pat Sloan Makes Debut

Pat Sloan '48 made her debut on the Wig and Candle program, and a fine performance it was! It was a little difficult to hear her first several speeches, but as the play progressed, this defect improved considerably.

It was a hearty "welcome back" to Joe Politi, of the Maritime Service who helped in CC productions so much last year. His performance was good, but for those who saw last year's "Good Morning" and "Isle of Lollie," it was a peculiar sensation to see him in the part of Richard Knowles.

Sara Levenson '46 and Jerry Hanning '45, ever faithful of Wig and Candle, were excellent. Their performances, so well known to CC audiences, did not prove disappointing. Both carried their parts even better than they did in "Stage Door."

Orchids to Meg Healy

Meg Healy '46 deserves a special orchid, for her part of Miss Agatha could have been much over done. But that was not the case. Whoever did Meg's makeup did an amazing job of turning Meg into the ancient soul she portrayed. The exclamations of the audience at Meg's first appearance on the stage bears testimony to that!

Paul Milikin, another well known Wig and Candle performer, almost stole the show with his explosive lines and amazing facial expressions. It was good to see Paul as an eighteen year old rather than the blase playwright he portrayed in "Stage Door."

Leslie Morson, Joan Whalen '47, Charles Boone and Doris Lane '47 helped to make "Alison's House" a delightful performance. Les was another whose part seemed to fit him better than the one he played last fall.

Dr. Bouvier deserved a tremendous applause, not only for his own acting, but for his direction as well. The play was long, but it was a finished production throughout.

Lighting and scenery were both effective, as were the costumes. The general atmosphere created seemed to fit the mood exceedingly well. The fire places were particularly realistic.

Although the suspense in the third act was well done, it was a little prolonged, and your reporter began wondering whether the actors would manage to get the portfolio open before the curtain fell.

are the scene designers for the atmosphere they provided with the various sets. Thanks, too, to the back stage crew, whose work, if less spectacular, is nevertheless equally important in a well coordinated production.

If this play is indeed based on the life of Emily Dickinson then it is of more than passing interest that new poems by her have in fact just been published as "Bolts of Melody." Congratulations again, Wig and Candle, and may the quality of the plays you present continue to match your standards of performance.

Administration Passes Rule for Withdrawals

The Committee on Administration wishes to draw your attention to the ruling that a student directed to withdraw in June is not permitted to attend the summer session. No exceptions will be made. If the fee has been paid it will be refunded.

Flying

(Continued From Page Three)

The ground school and flight instructor will be Miss Gloria Heath, a Smith college graduate who was a WASP until the recent disbanding of that organization. A rated Army pilot, she now holds C.A.A. licenses as a ground instructor, a flight instructor, and a commercial pilot. She has also had experience with the American Export Airlines, and she served as instructor in the ground school course at Smith college, which was taken by 70 students. Arrangements are being made for Miss Heath to meet and talk with interested Connecticut students in the near future.

O'Neil

(Continued from Page Three)

considered as potentially operative within the governance of various circles of relevancy and context.

The ambiguity of polysemantism which is thus revealed, Dr.

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O'Neil concluded, adds immeasurable depth and breadth to poetry, whether in Greek or in English. For example, the central motif of a poem may be connotatively re-iterated throughout by the denotative use of ambiguous words or phrases. Such usage is largely if not entirely subconscious on the poet's part, Dr. O'Neil believed, although he had time for only a passing reference to the Freudian implications of this question.



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Caught on Campus

Well, now that the Ooze is out and the News has once more returned to its normal self, it's time to cover the engagements and marriages that occurred since last we appeared quite sensible. Lee Carr '46 is the first of the engagements listed. She will marry Ensign John Freeman, USCG, a last June graduate of the academy. Their wedding will take place sometime in the near future.

Marty Greene '46 announced her engagement to Cadet Don Ullery, a first classman at CGA this year. Marty had hearty congratulations sung to her at dinner one night followed by a rather questionable Freeman rendition of Semper Paratus.

Another CC-Coast Guard en-

Music

(Continued from Page One)

omnic vocabulary, the class in advanced harmony applied this vocabulary to the problem of writing in simple piano style. Later the same process was applied to song writing and the problem of setting an English text with piano accompaniment. The motet, "Kyrie Eleison," by Mary Topping, and the three Elizabethan madrigals are examples from the work done in two-part modal writing for voices in counterpoint. A different medium was studied for two-part tonal writing for wood-wind instruments, the latter being available from the Connecticut college orchestra. In this way, an attempt is made to stimulate the student of music in creative work.

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gagement is that of Jody Murock '47 to Cadet Bill Donaldson. Bill will graduate from the academy in June. No plans have been made for their wedding as yet.

Another member of the class of '47 whose engagement has been announced this week is Jeanne Harold. The lucky man is Lt. Bill Oler of the Marine Corps.

Our neighbors at Groton and Westerly seem to be getting all their practice in strafing and dive bombing over the Connecticut college campus. One brave pilot hit a few low the other morning at 5:30. The girls in Grace Smith are sure they heard his wheels as they scraped the roof of that dorm.

Fathers' Day Weekend Is Limited to Seniors

To All Students:

The Office of Defense Transportation says we may not have all of the fathers here on Fathers' Day as we have for ten years past.

We are, therefore, inviting only the fathers of seniors this year, since this would be their last opportunity and since their attendance has never been over the minimum of 50 to which the O. D. T. ruling applies.

I make this cancellation (for juniors, sophomores, and freshmen), I can assure you, with as much regret as I feel sure you and your fathers receive it. I hope we can have our usual meeting again next year.

Sincerely,

Dorothy Schaffter

President

Films

(Continued from Page Three)

itself, and everyone is welcome. Mr. Bates will be one of two round-table speakers who are to be guests of the various departments this week-end.

The third feature will be a display of colored Kodachrome slides showing the best work turned out by the art department during the past several years. Letty Friedlander '45 will comment on the slides as they are presented. This program will be in conjunction with the presentation of original music and poetry by students of the music and English departments and will take place in Holmes hall at 3:00 Saturday afternoon.

Summer Session Radio Trpouts Will Be Held

Tryouts for radio announcers for summer session and the 1945-1946 season will be held at 7:30 in room 202 of the auditorium on Monday, April 23. All students are eligible, and all who are interested are urged to be there.

Youth Is Urged to Unite and Challenge in Memorial Speech

Editor's note: This speech was given in the memorial service for the late President Roosevelt on Sunday, April 15.

by Marjorie Lawrence '45

I speak for youth . . . and I speak in humility. For most of us to think of the President of the United States, has been to think of Franklin Delano Roosevelt. There are those among us who because of political preferences, inherited prejudices, and differing philosophies did not agree at all times with all of the policies of the late president. But those of compassionate heart and reasoning mind were united and in complete accord with his humanitarian principles. We gave applause and support to his stout-hearted enunciation and determined defense of the four freedoms.

These four freedoms were affirmative . . . they affirmed for the peoples of the world, for the people of this nation, and for youth everywhere, a vast extension of democracy . . . For he believed in youth; he believed in us; he believed we would accept the responsibility of extending democracy. He challenged us when he said:

"I for one am willing to place my trust in the youth of America. If they demand action as well as preachments, I should be ashamed to chill their enthusiasm with the dire prophecy that to change is to destroy. I am unwilling to sneer at the vision of youth merely because vision is sometimes mistaken. But vision does not belong only to the young."

"There are millions of older people who have vision, just as there are some younger men and women who are ready to put a weary, selfish or greedy hand upon the clock of progress and turn it back."

"We who seek to go forward must ever guard ourselves against a danger which history teaches. More than ever, we cherish the elective form of democratic government, but progress under it can easily be retarded by disagreements that relate to method and to detail, rather than to the broad objectives upon which we are agreed."

"It is as if all of us were united in the pursuit of a common goal, but that each and every one of us were marching along a separate road of our own. If we insist on choosing different roads most of us will not reach our common destination. The reason that the forces of reaction so often defeat the forces of progress is that the Tories of the world are agreed and united and standing still in the same old spot, and, therefore, never run the danger of getting lost on divergent trails. One might remark in passing that one form of standing still on the same spot consists in agreeing to condemn all progress and letting it go at that."

"Therefore, to the American youth of all parties, I submit a

message of confidence—Unite and Challenge! Rules are not necessarily sacred; principles are. The methods of the old order are not, as some would have you believe, above the challenge of youth.

"Let us carry on the good that the past gave us. The best of that good is the spirit of America. And the spirit of America is the spirit of inquiry, of readjustment, of improvement, above all a spirit in which youth can find the fulfillment of its ideals. It is for the new generation to participate in the decisions, and to give strength and spirit and continuity to our government and to our national life."

In closing, I should like to take the liberty of paraphrasing his great words of January 7, 1943, and say:

The state of our youth is good
The heart of our youth is sound
The spirit of our youth is strong
The faith of our youth is eternal.
Franklin Delano Roosevelt

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